

ÒRAN MÓR,  
GLASGOW

REGAL THEATRE,  
BATHGATE

BEDLAM THEATRE,  
EDINBURGH



*When you bit me, I thought you might tear my flesh.*

Òran Mór

National Theatre of Scotland in partnership with Òran Mór, SaiTa Cultural LTD, Tian Qinxin Theatre Studio and in association with the Confucius Institute for Scotland in the University of Edinburgh, present

**New plays from China**

中国当代剧本展演 April - June 2013

**NATIONAL  
THEATRE  
OF SCOTLAND**



*If you had the chance to be perfect, you would do anything to take it.*

# New plays from China

Performed in English.

## 中国当代剧本展演

### A Play, a Pie and a Pint

The award-winning a Play, a Pie and a Pint programme presents new one-act plays at lunchtime. The price of your ticket to see the show also includes a pie and either an alcoholic or soft drink. This season sees three world premieres by contemporary Chinese playwrights, specially commissioned by the National Theatre of Scotland and Òran Mór in partnership with SaiTa Cultural LTD and Tian Qinxin Theatre Studio.

As cities grow at an astonishing rate and power shifts from one generation to the next, we take a glimpse into the lives of a handful of individuals whose stories paint a portrait of a society in flux. Inspired by real events, both intimate and political, each play dramatises the tension between public and private lives, the gap between rich and poor, and the dangers of telling lies to ourselves and others.

### SECRETS

by Lin Weiran, adapted by Rona Munro and directed by Graeme Maley

An ex-lover shows up on the doorstep of a married woman. He disappeared two years ago without warning and she has built a new life without him. His reappearance threatens to shatter her new existence and rekindle their romance. But first, she wants the truth about why he left her.

### THIEVES AND BOY

by Hao Jingfang, adapted and directed by Davey Anderson

A darkly comic crime story. Two construction workers turn vigilante, trying to right the wrongs of society by burgling a high-ranking, corrupt government official. However, once they get inside, it turns out they both have very different ideas about justice.

### FOX ATTACK

by Xu Nuo, adapted by Catherine Grosvenor and directed by Amanda Gaughan

A thrilling psychological two hander about a promising and obsessive young pianist who commits a terrible crime to save his own skin. When he arrives home, he finds his overbearing mother waiting up for him and demanding answers as to where he's been. An unsettling true story about ambition, conspiracy and family.

## SECRETS

ÒRAN MÓR, GLASGOW Monday 22 to Saturday 27 April 2013, 1pm  
BEDLAM THEATRE, EDINBURGH Tuesday 30 April to Saturday 4 May 2013, 1pm

## THIEVES AND BOY

ÒRAN MÓR, GLASGOW Monday 6 to Saturday 11 May 2013, 1pm  
REGAL THEATRE, BATHGATE Sunday 12 May 2013, 7.30pm  
BEDLAM THEATRE, EDINBURGH Tuesday 14 May to Saturday 18 May 2013, 1pm

## FOX ATTACK

ÒRAN MÓR, GLASGOW Monday 27 May to Saturday 1 June 2013, 1pm

## TICKETS

ÒRAN MÓR Tickets: Monday, Tuesday, £10 (£8 students); Wednesday, £8; Thursday, £10; Friday/Saturday, £12.50 Doors open at 12pm  
Box Office: 08444 77 1000  
Online booking: [ticketweb.co.uk](http://ticketweb.co.uk)  
[playpiepint.com](http://playpiepint.com)

REGAL THEATRE, BATHGATE Tickets: £8  
Box Office: 01506 630085  
Online booking: [bathgateregal.org](http://bathgateregal.org)

BEDLAM THEATRE, EDINBURGH Tickets: £12/£10\* (advance booking fee 50p)  
Doors open and tickets on sale at venue at 12pm  
Online booking: [bedlamtheatre.co.uk/playpiepint](http://bedlamtheatre.co.uk/playpiepint)  
Info: 0131 662 2180  
Email: [info@confuciusinstitute.ac.uk](mailto:info@confuciusinstitute.ac.uk)

\*Ticket price includes a drink plus a pie (or equivalent)